

Welcome to the Mead Quilters' Newsletter for June 2023.

Many Morning members have been busy with the blue and white disappearing 9 patch block swap. I didn't count how many quilts there were at the May morning meeting but the results were impressive. There are so many different options for arranging the blocks that every one looked different. There's a photo on our Facebook page.

Members very much enjoyed the talk by Anne Kelly and looking at the pieces of work she brought with her.

There will be the usual morning meeting on 6th June but the evening meeting on 16th June will be the **AGM** starting at 7pm.



This will be followed at 7.30 by the Summer Party.



ALL MEMBERS (Morning and evening) are welcome to come to this.

Please bring six items on a plate, sweet or savoury, to share with the group.

The 2023 Challenge "Traveller's Joy" will be judged this evening too.
There will be 2 categories: 1. Quilts. 2. 3d items, e.g. bags.

Please bring lots of coins with you to vote for your favourites. The value of the coins is not important, it's the quantity that matters.

On Saturday 1st July, Elizabeth Richardson is organising a big sale at the Mead Hall from 1- 4 pm.

Please support this event by coming along and spending lots of money, bringing your friends or volunteering to man a stall, even if only for part of the afternoon. Please let Elizabeth know if you are willing to help. She will be at the next meetings.

These sales events along with the sales tables at our meetings are important fundraisers for the group and we are very grateful to Elizabeth for all the work she puts in to preparing for them.

Our next speaker on 18th July will be Deb McGuire whose passion in historical quilts? Not only does she make quilts but also researches and publishes papers about various aspects of quilting in the past. Most recently she has been studying the quilts of Swaledale in Yorkshire. It should be a fascinating evening.

<https://plainstitch.co.uk/>

Are you going to Festival of Quilts (3rd to 6th August)?

If so do look out for our Red and White Lockdown Quilt which is being submitted to the Group Quilts category. Do take some photos if you see it!

Ginny Edwards recently sent this item from the report of the Chair of the board of West Hertfordshire Teaching Hospitals NHS Trust given to their May meeting.
It's good to know that our efforts are being recognised. Thank you Ginny.

Local quilting group's cushion-a-thon for West Herts

1.1 Mead Quilters, a friendly quilt guild based in Wheathampstead, have been busy sewing up a storm to create beautiful little cushions for the breast clinic at St Albans. These cushions are given out to patients at the breast clinic every year and are used under the arm

for comfort following surgery and placed under a seat belt to protect the surgical area. Chief nurse Tracey Carter and the breast care nursing team met with members from Mead Quilters to receive the cushions and say thank you for their incredible efforts. I am grateful to the Mead Quilters for their on-going support and kindness.

Did you go to Mimram Quilter's show? It's obviously a very active group and there was a beautiful selection of quilts and other items on display. Jennifer Shields has written a report for us. Thank you Jennifer.

Mimram Quilt Exhibition - Datchworth Village Hall - Saturday 13 May

For those of you who were unable to visit Mimram Quilter's Exhibition held in Datchworth

I hope my view of the display will give you an insight into what was a really well chosen and hung display. It has seemed to have been a long time since there has been a local quilting exhibition to visit, so I was looking forward to going along to this one. In the past Mimram have held their exhibitions at the Civic Centre in Welwyn but this time had chosen to use the Village Hall in Datchworth. Fortunately, I am able to have the use of a car but for those who rely on public transport, and there are quite a number, travelling to Datchworth can cause problems and like as not they would have missed this exhibition.

The entrance hall included a display of the group's raffle quilt. Yes, I hoped to be collecting it at the end of the show so I bought a ticket but, as it turned out, I didn't have any luck with the draw.

The exhibition was displayed in the main hall. It was a little tight moving around due to the amount of stands used for hanging but the quality, variety and number of quilts was outstanding.

I have included photographs of some of the exhibits. I noticed many of the quilts were made during workshops. I am not sure if they were in person or on line sessions but the results were very good. Gillian Travis, Interchange Appliques; a Helen Coverley weekend workshop of mini quilts using fabric scraps; Kate Findlay workshop based on bluebells woods, and map quilts using Alicia Merrett's techniques.

My 'viewers choice' vote was for a quilt using Vanessa Christenson's Ombré fabrics and putting them into a flower shaped block. I was also taken with a group of four quilts of the same layout using patchwork and embroidery to depict the four seasons. There were two quilts depicting bookshelves. One of which featured book titles on the spines of the books. Very well worked.

There was the opportunity of shopping, taking part in a tombola and a peg bag raffle. I finished my visit with a cup of tea and a slice of a very moreish coffee/walnut cake. An enjoyable day, I look forward to their next show.



This was my favourite made by Lucy Gurney



Don't have the name of the maker of this quilts but it was made at workshop with Alicia Merritt